

## ADVERTISEMENT

**Charles of London**  
718 Fifth Avenue  
Special Exhibition  
of  
**Old English  
MARBLE  
MANTEL PIECES**

NEWS OF PLAYS  
AND PLAYERS"The Master" to Follow  
"Arms and the Girl"  
at the Fulton

Despite the fact that no week of the engagement of "Arms and the Girl" has been profitable, that comedy will vacate the Fulton at the end of next week, to make room for Arnold Daly, in "The Master." After a couple of weeks spent here and there on the road, "Arms and the Girl" will go either to Boston or Chicago for a run.

The new Daly piece, produced by the Harry B. Harris estate, has been the recipient of commendation everywhere it has played, but is said to be good.

Contrary to the announcement in this column, "The Silent Witness" has not terminated its tour. Following a week of idleness, it reopened in New York on Monday to the accompaniment of Otto Hauerbach's music.

In the interests of timeliness the elephants in the Hippodrome show yesterday changed their game from baseball to football, and nobody in the audience was able to tell the difference.

The boxes at to-day's professional matinee of "Captain Kidd, Jr." at the Cohan and Harris, will be occupied by Ruth Chatterton, Marjorie Rambeau, John Drew and William Faversham.

When "Follow Me" opens at the Casino next week a feature of the program will be an alphabetical index to the authors.

G. S. K.

"—and well gloved hands"

... The phrase always suggests a well groomed person. Does any other detail give such tone to the whole appearance as a pair of good gloves? Look about you.

It's a

**FOWNES**

that's all you need to know about a GLOVE.

**\$100.00 REWARD**

We shall publish the names of 24 articles or firms advertised in the (surface) street cars of Manhattan, Bronx and Westchester. Below are a half-dozen of them. All are in the cars, now.

**FILL IN THE MISSING LETTERS**

NO. 1. G - LD DU - T WAS - ING P - WD - R

NO. 2. AR - - W C - L - A - S

NO. 3. C - MPB - - L'S S - - PS

NO. 4. S - AL - - T MI - K

NO. 5. H - YL - R'S C - ND -

NO. 6. D - G - E - T & R - MS - E - L'S C - LD CR - - M

You'll probably consider those easy. You are right, but go ahead.

**QUIZ A. IT PAYS TO A - - - - - E**

Supply missing letters making as many grammatical and logical whole or part sayings as possible in Quiz A. above. Only as many letters may be inserted in a word as there are dashes. Each will count if the remark is usable by itself or as a part of a sentence.

ONE HUNDRED DOLLARS as a Christmas reward will be paid in gold to the one who sends the most complete set of answers to the entire series. Get the rules.

**WATCH FOR FURTHER DETAILS**

No fees—no "strings." You are not required to buy anything. We are conducting this "Christmas, 1916, Contest" to show the interest of the public in street car advertising on the lines controlled by this company. Full prospectus, including rules, on request. Write (or phone 4682 Madison Square) and mention name of this newspaper.

**NEW YORK CITY CAR ADVERTISING COMPANY**

JESSE WINEBURGH, President  
225 FIFTH AVENUE, NEW YORK

SETTING STAGE  
MORALS RIGHT

Strange Selection of White  
Plays by a Church  
Society

SHAW FALLS UNDER  
BAN OF CENSURE

Stamp of Approval for  
Plays Which Jest About  
Marriage

By HEYWOOD BROWN

Jeremy Collier's body lies a-mouldering in the grave, but his soul goes marching on. "Short View of the Immorality and Profane Language of the English Stage" was written in 1696, and in the ten years that followed the clergyman pretty well lambasted his opponents, but then he died and there have come Hopwoods and Hattens, who will not let him rest in peace.

Since Jeremy was a High Church man, it may be his spirit which animates the report of the Catholic Theatre Movement, in which only sixteen of thirty-four plays presented in New York are classed as morally inoffensive. Jeremy was fundamentally right and so is the present organization, but its judgment is ludicrous. How can anybody be patient with a society which approves the morality of "Object—Matrimony" and "Pollyanna" and sharply criticizes Shaw's "Getting Married"?

Montague Glass and Jules Eckert Goodman chose to regard marriage as a joke. They found it a fit subject for farce and asked us to be amused by a young man who became engaged to a girl for the sake of his business, only to throw her over at the last minute in favor of a young woman who had helped him in the deception. Shaw, on the other hand, takes marriage so seriously that he can hardly dispose of the subject by 12 o'clock midnight. Nor does Shaw force any particular theory in regard to marriage upon his audience.

Truly he points out certain faults in the institution, but at the end of the play his hero and heroine decide that the best thing they can do is to marry in the old-fashioned way since none of the substitute arrangements suggested sounds feasible.

Shaw has a definite programme for the improvement of marriage, which he gets forth at length in the preface, but he dwells by no means unduly on his own views in the play. In "Getting Married" we hear from a person who believes that marriage is a sacrament, from another who thinks it is no more than a one-sided contract, while quite the most eloquent person in the play is an ascetic, who holds with early fathers of the Church that celibacy is the highest duty of the body.

We trust that the Catholic Theatre Movement will soon take action to rescind its apparent decision that marriage is so holy it may be discussed in jest, but never in earnest.

Again, just how can a Christian reconcile the philosophy of his Church with that of Pollyanna, who resolves to find something in everything to be glad about? Against the complacent, pagan contentment preached by this play may be set the ringing declaration, found in the thirty-fourth verse of the tenth chapter of the Gospel According to St. Matthew, "Think not that I am come to send peace on earth: I come not to send peace, but a sword."

Still more strangely, the Catholic Theatre Movement has chosen to condemn Alice Brown's one-act play, "The Sugar House," which preached morality

so persistently that it was the worst sort of a bore. "Turn to the Right" is on the white list. The comedy by Winchell Smith and Jack Hazard is decidedly amusing and won't do anybody a bit of harm, but if the moral line must be drawn, then "Turn to the Right" should not go free, for, after all, its most attractive character is a pickpocket, and his first moment is one in which he robs an aged deacon. "Fixing Sister" is listed on the white side, in spite of the fact that it is a priggish play, tending to foster the narrowest sort of sectionalism. "Cheating Cheaters" is another of the elect, although it has but one honest character, and she pretends to be a thief until the last act.

If we are driven to make out a list of the strictly moral plays in New York—and we don't think we shall feel the urge—there will be just one name on the list, and that will be "Getting Married."

ROGERS RECITAL PLEASES

Comedy Theatre Audience Warmly  
Applauds the Singer's Work.

Those who attend one of the recitals given by Francis Rogers, always certain of artistic refreshment. Mr. Rogers does not possess a voice of any great sensuous beauty, but he sings with grace, impeccable taste, and fine musical feeling. In addition, Mr. Rogers' diction is of a clarity of utterance. All these virtues were evident at Mr. Rogers' appearance yesterday in the Comedy Theatre. His voice, when he used it at full power, sounded at times a little dry and strained.

Mr. Rogers sang the Schumann "Dichterliebe" with a varied command of color and with remarkably pure and crisp diction. Among his other numbers were Bononcini's "Deh, più me," an air from Sarti's "Ginco Sabino," and one from Handel's "Estro.

The audience was of good size and was both warm and discriminating in its applause.

HEMPER TOO ILL TO SING

But Opera Audience Hears Caruso in  
"Manon Lescaut"

Owing to the indisposition of Mme. Hempel, Puccini's "Manon Lescaut" was substituted for "Les Pêcheurs de Perles" last night at the Metropolitan Opera House. The substitution turned away few, and the house was full. After all, was not Enrico Caruso in the title part, appearing in a part better fitted to him than that of the Bizet opera? Mme. Alda again sang the title part, and the house was full. Caruso appeared in the title part, giving a spirited impersonation of the part.

Mr. Papi again showed his vigor and skill as a conductor.

SETTLEMENT BAZAAR BUSY

Bryn Mawr and Mt. Holyoke Gradu-  
ates in Charge To-day

Graduates of Bryn Mawr and Mt. Holyoke will be in charge to-day of the College Settlement Bazaar, at 35 West Thirty-seventh Street. Wellesley Day and Smith Day both netted substantial sums toward the \$10,000 the bazaar is to raise for the Rivington Street Settlement.

Mrs. Adolphe Barie, president of the Bryn Mawr Club, and Mrs. Joseph Johnson, Jr., will be in charge of several Bryn Mawr graduates who will preside over the tea room and sales room to-day. Miss Harriet B. Prescott, president of the Mt. Holyoke Club, Miss Irene Sylvester and other Mt. Holyoke graduates will assist.

The assortment of Russian brasses and copper on sale at the bazaar is attracting much attention. Miss Elizabeth S. Williams, of the Rivington Street Settlement, and Mrs. William Valentine Scheville, chairman of the sales committee, watched East Side shops for months to pick up rare articles.

Metz Gives \$20,000 for War Aid

The American Physicians' Expedi-  
ent Committee announced yesterday that its funds had been swelled by a \$20,000 contribution from Herman A. Metz, treasurer of the committee. Six large reserve hospitals in Germany and Austria are being operated by the organization.

DRY ISSUE VITAL  
AMONGHOTELMEN

Topic Leads All Other Sub-  
jects in Convention  
Discussions

NATIONAL EXHIBIT  
DRAWS BIG THROG

Grand Central Palace  
Show Proves Magnet for  
General Public

Grand Central Palace, in which the first National Hotel Men's Exposition is being held in conjunction with the thirtieth annual meeting of the New York State Hotel Association, became yesterday the Rome of hoteldom, with all its roads led. The exposition was formally opened Tuesday night, but the pathways leading between the 178 booths were really crowded by visitors for the first time yesterday.

Upstairs, in Convention Hall, the members of the state association were in executive session. The subject up for discussion was one vital to the hotel industry. From the preponderance of booths on the floor below displaying beers, ales, wines and liquors, one might judge of the close relationship between the two businesses. And when the hotel men began informally to discuss the questions which harass the restaurateur, the subject of prohibition, like Abou Ben Adhem, led all the rest. To such an extent, indeed, did it lead that discussion of the American way, checking and accounting systems, front office systems, vacuum cleaning, etc., was shelved until to-day.

Several hotel men were frank in expressing their anxiety over prohibition, dilating especially on the fear that it would spread so far that New York State would be engulfed, paralyzing in dryness. Others, especially those from dry communities, believed that the loss to the state from excise taxes had been so great that further inroads need not be feared.

State Loss in Excise Taxes

"I have heard," said John McGlynn, president of the state association, "that the total amount lost in excise taxes from dry towns is more than \$2,000,000 a year."

The Village Hotel Keepers' Association was admitted to membership in the state association late in the afternoon. The former organization has been run separately for several years. Its membership is something more than 500. This action by the state association was praised by H. Zoney, representing the Northwestern Hotel Men's Association, who said that whatever legislation favorable to hotels had been passed in recent years was due largely to the influence of the new member.

It was also decided to increase the number serving on the executive and legislative committees.

The exhibition booths on the ground floor, while displaying wares of particular interest to hotel men, were not without appeal to the general public. Crowds were to be seen especially at the Biltmore and McAlpin hotels. In the former were exhibited models of the new hotel Commodore and its kitchen. This hotel, when completed, will have 2,000 rooms and as many baths. On the roof will be an aviation field.

For the Tired Business Man

In each room, in addition to the prevailing reading lamps, writing materials and other knickknacks for the comfort of the guest, will be attached to the wall a set of exercisers. The tired business man will not want for means to remove the well known fatigue by the pulling of weights.

In the McAlpin booth, for rather room, is shown each hour a picture entitled "A Honeymoon in New York." It is one which, as a means of boosting New York to the Southern Americas, L. M. Boomer, managing director of the hotel, arranged to show throughout Central and South America. The Spanish titles are retained, but they are translated by the assistant manager, who took the film on its Southern tour. The hotel men—almost 2,000 of them—are in town now—the guests of John McAlpin, Bowman at the Biltmore. A buffet supper was served, and every effort made to impress on the out-of-town man the full meaning of the word "hospitality."

"WITCHING HOUR" IN FILMS

C. Aubrey Smith Plays John Mason  
Part in Screen Version of Play

A private showing of "The Witching Hour" was given at the Strand Theatre yesterday. The story seems particularly adapted to screen purposes, and it will undoubtedly be a big success.

In the picture it is possible to show so many scenes which were simply talked about in the play, and these seemed the big part of the film. For instance, there is a wonderfully effective staging of the scene in which Jack Brookfield, trying to cure his niece's fiancé of his fear, sends him to capture the district attorney who was instrumental in the murder of the governor.

C. Aubrey Smith is Brookfield, the gambler with hypnotic powers. He differs so radically from John Mason, who played the part originally, that it is necessary to start in a small way with the picture. The story in Brookfield all over again; but he is excellent in the part.

Jack Sherrill is Clay, the youth who had an inherited horror of a cat's eye, which finally compelled him to murder the man who tries to force one upon him. Mr. Sherrill is particularly good in the court room and prison scenes. Marie Shotwell is Helen, his mother.

A satisfactory ending is given to the picture by the betrothal of Brookfield and Helen after he has acquitted her son, helped the guilty district attorney across the border line to safety, and arranged a happy marriage between Viola and Clay.

THREE DAYS IN OPEN BOAT

Father and Son Picked Up Off Sandy  
Hook—Had Little Food

After three days at sea in an open boat, with practically nothing to eat, Thomas J. Benson, fifty-one years old, of 117 Seventeenth Street, College Point, and his son, Thomas J. Benson, Jr., twenty-eight, were picked up yesterday by the steamship Dorchester, bound for Philadelphia. A wireless message was received from the ship.

The Bensons on Sunday morning went to Sandy Hook to take a small power boat they had purchased. When last seen they were heading for Fire Island. When they did reach home Sunday night, another son, John J. Benson, asked the police to search for them.

POLICE VETERAN  
SAYS BRAINS WIN

Retiring Patrolman, 70  
Years Old, Sees Rule  
of Brawn Broken

"LESS CLUBBIN",  
MORE BOOKKEEPIN'"

City Becoming Drier, He  
Declares—Walked Beats  
Almost Half Century

The next time you are in a critical mood toward the police of New York talk with Patrolman John Leddy, of 2166 Arthur Avenue, The Bronx, before you write to Commissioner Woods or your favorite newspaper.

Leddy, who is seventy years old, retired at midnight on Tuesday after forty-two years in the service. He walked his first beat two days before Christmas, 1874. His first station was at Fifth Street and First Avenue; his last in East 104th Street. He has been on duty from the Battery to The Bronx, and he has witnessed changes in the police system that are good for critics to hear about.

"There's a thousand times more brains in the department to-day than there was when I was a young fellow," he said yesterday. "There's more education in one precinct than there was in forty. In a day policemen used to come from the railroads, from the longshoremen, anywhere. All you had to do was to go over to Headquarters with somebody that knew somebody and get a job."

City Is Drying Up

"They were a husky lot, all right. But they didn't 'em up to a truck. But they didn't have the make-up of the men of to-day. It's a good, elegant cut of men on the force now, a fine, sober lot of men."

And here's some good news for the prohibitionists: Leddy has observed that the city, at any rate, is growing drier. He can remember the time when the demon rum was in such high favor that most policemen were allowed to be friendly with him.

"In my young days I've seen many a policeman come staggering in from the night round," he said. "But they're a very sober body of men these times. As for me, I'd just as soon see the town dry; and I know a lot of policemen feel the same way. I see less drunkenness everywhere, fewer bums, less rowdyism."

Leddy is a big man, and for years he has been one of the crack shots of the Police Department. Perhaps that is the reason he has had little trouble during his long haul of duty. But it is also possible that his sane philosophy of the police business accounts for it.

"No, I never did believe in free club-

bing, and I never believed in using my gun unless it was a case of self-defense. If a man came at me with a gun or a knife I wouldn't hesitate; but I'd never shoot at him if he was running the other way."

Hard Fights with Rowdies

"Did you ever have any bad battles in the old days?" he was asked. "Well," said Leddy, smiling, "the Irish used to start a few fights down around Houston Street. But it wasn't gun fighting, like the people go at it down that way to-day. The rowdies had a great trick of breaking up saloons, and as we didn't have telephones in those days and couldn't call for reserves, we used to have some stiff scrimmages, but nothing serious."

Leddy considers General Bingham and Commissioner Woods the two best department heads in his day.

"The politicians couldn't play on either of 'em," he commented. "Oh, yes, there's a big difference in the police system these days. There less clubbin' and more bookkeepin'."

INDICTED FOR GIRL'S DEATH

Chemists and Microscope Furnish Evidence Against Accused Men

Giuseppe Matteone and Vincenzo de Stefano, of 37 Monroe Street, were indicted yesterday for the murder of eleven-year-old Tillie Brocker, of 2 Ridge Street, whose mutilated body was found in the cellar of a tenement house at 184 Monroe Street, on October 10.

Police Inspectors Faurot and Cray put expert chemists and microscopists at work on the clothing of the dead girl and the strap with which she was strangled. Then comparisons were made with material found on the clothing of the men. Blood stains and certain material found on the clothing of the girl and on the cot where the defendants slept formed the principal evidence.

Matteone and de Stefano were fruit dealers in front of the house where the body was found. They have steadfastly denied their guilt.

No American Red Cross  
Workers on Britannic

Washington, Nov. 22.—At Red Cross headquarters here to-day it was stated there were no American surgeons or nurses under its direction serving on hospital ships in European waters. Their only workers are several units which are ashore. They pointed out that if there were Americans aboard the Britannic they undoubtedly were volunteers who had gone abroad on their own account.

In the office of the British Consul at New York it was said that some of the 200 nurses and 100 surgeons aboard the Britannic were believed to have been Americans.

Thomas Healy's

Broadway—466 St.

Restaurant, Dining Rooms,  
Balconies, Ball Room.  
Squarish Show in New York  
Only the Best of Everything.

Will not have to go  
to the Fiji Islands  
for Amusement if he  
will first investigate

"THE HUSBAND-IN-LAW" and  
"THE SEPARATION BREAKFAST"

IN AVERY HOPWOOD'S COMEDY  
OF SMART AMERICAN LIFE

"OUR LITTLE WIFE"

MARGARET ILLINGTON  
HARRIS

THEATRE 424 ST.  
EXTRA MAT.  
THANKSGIVING

SEVEN CHANCES

THE 13TH CHAIR

THE FLAME

AMUSEMENTS  
THEATRES AND SUNDRIES

EMPIRE  
LAST 2 WEEKS  
CYNIL MAUDE  
DEC. 4 ONLY

BERNHARDT  
Repertoire for First Week  
Mon. & Tues. 8:30 P. M. Wed. 8:30 P. M. Thurs. 8:30 P. M. Fri. 8:30 P. M. Sat. 8:30 P. M. Sun. 8:30 P. M.

COHAN'S THEATRE  
Ruth Chatterton  
Come Out to Kitchen

LYCEUM  
Backfire  
TUES. NOV. 28 SEATS NOW

HUDSON  
POLLYANNA  
The play that puts joy into living

TAGORE  
Readings from  
His Own Works

ARMY AND THE GIRL  
ELTINGE  
HEATING THEATERS

SEVEN CHANCES  
MIRTH!  
Good Gracious Annabelle

REPUBLIC  
MAGIC!

48TH ST.  
THE 13TH CHAIR

CASINO  
Line of Barabell  
FLORA BELLA

ASTOR  
WEEKLY TAYLOR HOLMES HUNTER DEAN  
MAXINE ELLIOTT'S  
W. M. HODGE

WASHN SO PLAYERS  
COMEDY

PRINCESS  
OFFICIAL KITCHEN'S GREAT ARMY  
PICTURES  
LONGACRE

WE COLLIER  
NOTHING BUT THE TRUTH

PARK  
ABORERS  
GRAND OPERA

LYRIC  
TODAY  
EVERY DAY  
MATINEE 2:30  
TONIGHT 8:30

A DAUGHTER  
OF THE GODS  
THE PICTURE BEAUTIFUL  
ANNETTE KELLERMAN  
EVERY PERSON'S PURSE  
PROVIDED FOR

SYMPHONY  
Society of New York  
WALTER DAMROSCH, Cond'g  
CARNegie Hall  
THIS AFTERNOON AT 3  
and Sat. Eve. Nov. 25, at 8:15

GLUCK  
Soloist  
Tickets at Box Office, Carnegie Hall  
and Room 1202, Arden Bldg.

Home on Leave from the Greatest of Battles  
FREDERICK PALMER  
Accredited American Correspondent with the British  
to Nov. 1 had the freedom of the field with the aid of

British and French Official Motion Pictures  
BATTLES OF THE SOMME  
AND VERDUN—MR. PALMER TALKS FOR FORTY-FIVE MINUTES IN INTRODUCTION  
AND THEN ACCOMPANIES THE PICTURES FOR A FEW MINUTES WITH  
RUNNING COMMENT. HE AIMS TO MAKE THE PLACE OF THE BATTLES  
AND THE METHODS OF FIGHTING CLEAR TO HIS HEARERS.

CARNEGIE HALL, Tomorrow EVE. at 8:30  
SEATS \$1.50 to 50c AT BOX OFFICE.

METROPOLITAN OPERA  
To-night, at 8:30 P. M. Traviata, Rapoldi, Oberlin, Martini, and Samson at Dalia. Hammer, Caruso, Amato, Rothberg, and others.

THIS SAT. EVE. ZIMBALIST  
Russian Pianist  
At 8:30 P. M. at 11:30 P. M.

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